

# NYU Steinhardt

Steinhardt School of Culture, Education, and Human Development

DEPARTMENT OF MUSIC AND PERFORMING ARTS PROFESSIONS



INTERACTIVE MULTIMEDIA PERFORMING ARTS COLLABORATIVE TECHNOLOGY

## IMPACT 2011

**July 25 - August 12, 2011**

**Education Building**

35 West 4<sup>th</sup> Street, New York, NY 10012

**Frederick Loewe Theatre**

35 West 4<sup>th</sup> Street, New York, NY 10012

**Technology Suite and Dolan Studio**

35 West 4<sup>th</sup> Street, Sixth Floor

**WELCOME TO IMPACT 2011**  
**IMPACT: Interactive Multimedia Performing Arts Collaborative Technology**

NYU IMPACT just returned from Korea where we conducted a one-week workshop at Incheon Catholic University. It was exciting to share the process of our workshop with so many new friends with such varied backgrounds. NYU IMPACT 2011 in NYC promises to be a challenging and productive immersion in artistic and expressive multimedia. We are delighted to welcome you as “collaborateurs” in a new creative adventure.

We stress the *Interactive* nature of the workshop. This involves your interactions with each other, workshop staff, and with the technologies that are emerging to extend our expressive range as artists and human beings.

Secondly, we stress the *Multimedia* nature of the works we create. In the emerging and changing world of today, we are challenged to open our traditional stances as artists to become practitioners of multimedia.

The substance of our work involves *Performing Arts*, in which all arts, including visual arts are conceptualized in performative and performance dimensions, acknowledging the temporal and ephemeral nature of the arts as an ongoing way of knowing and expressing the world. Performing Arts are a worlding of the world, and the nature of this dynamic unfolding defines who and what we are. We value you as an individual whether or not you regard yourself as a performing artist. We hope to include your unique perspective as we work together to create new ideas in the workshop. *Perform* means to *form through* action, which pertains to all artistic expression.

At every level of activity we expect that the *Collaborative* nature of our working together to create new works magnifies your personal insights and contributions. Such cooperative efforts do not undermine individuality, but honors each contribution as a substantive presence that defines the moment as a spontaneous coming together of ideas and expressive elements.

In the context of the workshop, *Technology* exists as an evolving tool of artistic expression. Each year, the IMPACT workshop changes because the technology is in a state of permanent evolution, mirroring our identity as the extension of ourselves. We celebrate a technology that has opened new frontiers of artistic expression and development. Your individual appropriation of technology alters that technology forever, evidence that your presence and interaction continues to transform the world as it is to what it is becoming.

Our special thanks to Incheon Catholic University, Fr.Kwang-Ho Cho, Dean of Fine Art and Design & Design, and the artist Posoon Park, Director of International Affairs, for efforts on behalf of NYU IMPACT to bring us to Korea and begin what we hope will be an era of cultural collaboration and sharing.

John Gilbert  
Director of IMPACT

## NYU STEINHARDT MUSIC AND PERFORMING ARTS PROFESSIONS

NYU Steinhardt's Department of Music and Performing Arts Professions was established in 1925. Since that time, Steinhardt Music and Performing Arts Professions has functioned as NYU's "school" of music and developed into a major research and practice center in music technology, music business, music composition, film scoring, music performance practices, performing arts therapies, and the performing arts-in-education (music, dance, and drama). Today, 1,600 students majoring in renowned programs- baccalaureate through Ph.D.- are guided by more than 400 faculty who share The Steinhardt School's spirit of openness and innovation. Faculty include international performing and recording artists, music business and technology leaders while others sit on leading journal editorial boards and publish some of the most significant music technology and performing arts research on the scene today. This depth and breadth of resources offer unparalleled opportunities for artistic, professional, and scholarly growth.

We recognize that in addition to substantial training in individual specializations, our graduates require multiple skills. To that end we encourage students to benefit from rich and varied courses throughout The Steinhardt School and the University. In addition, our campus is surrounded by and blends into the world's capital and epicenter of the performing arts, New York City. Alumni have major performing careers and coveted professional positions in the music industry and in universities throughout the world. Prominent alumni include: jazz great Wayne Shorter, multiple Tony and Grammy Award winning music theatre composer and songwriter Cy Coleman, multiple Tony and Grammy Award winning lyricist Betty Comden, multiple Oscar winning film composer Elmer Bernstein, and Tony Award, Oscar and Pulitzer Prize-winning playwright and film writer John Patrick Shanley.

*Lawrence Ferrara, Director  
Music and Performing Arts Professions*

## HISTORY OF IMPACT

IMPACT (Interactive Multimedia Performing Arts Collaborative Technology) evolved from multimedia productions and experiments at NYU in 1976 when a summer multimedia production program produced 11 multimedia works (operas, dance, theatre, visual arts, instrumental and vocal production) in six weeks, averaging two new productions a week. The entire building at 35 West Fourth Street was appropriated for productions with rehearsals of works in progress virtually on every floor.

In 1996, NYU participated in one of the earliest collaborative exchanges on the Internet, connecting via the older modem connections three sites: a group of actors from NYU, a group of dancers at Fraser University in Vancouver, and a group of musicians at a loft in Greenwich Village. The major sponsors of the event were the composer Dr. Dinu Ghezzo, composer and multimedia artist Dr. John Gilbert, theatre dramaturg Dr. Alistair Martin-Smith, choreographer dancer Lisa Naugle, and Pierre DeKarangal, web artist and theorist.

Music and Performing Arts Professions has pioneered the use of technology in creating new works and enhancing performance. Three years ago in 2007, a core group of faculty and artists conceived a summer workshop geared primarily to college age (18 years and older) students to introduce them to concepts of performance and collaboration enhanced by applications of technology. The founders were John Gilbert (music and multimedia), Tom Beyer (Video and Audio Technology), Young-mi Ha (composer and developer), Deborah Damast (Dance), and Chianan Yen (Music and Technology).

What emerged from these productions was the spirit of improvisation, spontaneity, and the creation of new work through collaboration of participants using technology and the arts in a multimedia environment.

In 2001, the historic Internet2 production, *Songs of Sorrow, Songs of Hope*, was performed as a tribute to those who had lost their lives in the World Trade attack. This work was a simultaneous performance in California and New York in a collaborative interactive multimedia production involving NYU, UCI, and the European Institute of Design.

Originally the concept was to serve International Students to provide practical, artistic, and cultural experiences in New York City. IMPACT is open to all college age students. The workshop is an innovative design to encourage the use of technology to develop collaboration in creating new work based on a theme developed by participants culminating in an original stage production at the end of the workshop.

Five years ago, IMPACT emerged as an extension of this work, aimed primarily at international students during the summer and now opening to include students at college level age who are ready to explore technology and how it can serve to extend and amplify their artistic expressive range.

## WORKSHOP PLAN

The three weeks of workshop experiences are intended to be open and spontaneous, but couched within a clear structure. Every year this specific workshop and scheduling have evolved in the context of the applicants' backgrounds and skills. In addition, new technologies are emerging almost every day, and the workshop includes these new technologies as they might apply in extending the range of human activity, communication, and expression. In general, regardless the physical structure of the workshops, three basic concepts guide our activities:

### **Orientation and Exposure**

Orientation and exposure to technology as extensions for artistic development and expression. The focus will be on the nature of the technologies available and seeing applications productions that use the technology in expressive and creative ways. Toward the end of this week, we form 12 production teams and begin to focus on the creation of original materials for a final production.

### **Development of Technological Skills and Artistic Ideas**

Exploration and development of specific skills to apply to new works are explored through the twelve production teams, and through workshops that you select to focus on particular technical and expressive skills. Time is divided between refinement of new skills and development of new materials. Toward the end of the week, your ideas will be collated and shared with the total group. Ideas for the final production will start to take shape. Personnel for the final scenes will be identified and recruited.

### **Process and Production**

In the final week, materials are refined and rehearsals of individual scenes are the focus of the first two days. On the second day, a rough sequence of all scenes will be established and the viability of the structure will be explored. Technologies will be finalized and loaded into the production computers. Technical rehearsals will take place on Tuesday and Wednesday. A run-through will be performed on Wednesday evening. On Thursday afternoon, a complete dress rehearsal will be performed. The performance will be in the early evening, around 7:30 p.m.

### **Celebration**

Following the performance we will celebrate your participation and achievement with a light dinner and awarding of IMPACT certificates.

### **Post Production**

All aspects of the workshops and the final production will be taped. During the Fall of 2011 the materials will be processed into a presentation video that documents and celebrates the workshop and the production.

## HOW ARTS AND HUMANITIES INTERFACE WITH IMPACT

### NEW MEDIA AND TECHNOLOGIES FOR THE 21ST CENTURY

**Writers** observe how their narrative and poetic skills meet the needs of emerging art forms and media. They help to develop concepts, write scripts for scenes, and use the writing in new media to document and extend the creative experience as well as enhance the humanistic aspects of technology.

**Visual Artists** such as painters, sculptors, photographers, videographers, animators, and conceptual artists have New York City as their canvas, as the materials of their artistic ideas, which inspire the media and technology to incorporate their artistic vision in new and innovative contexts.

**Composers** find traditional and experimental modes of expression and develop them as powerful ideas that add narrative and emotional texture to the collaborative work. They explore new notation, technology of notation, sound sequencers, composing programs that serve to extend their expressive range.

**Musicians** in traditions of East and West discover new ways to extend their performance skills, explore the power of free and structured improvisation and how new techniques of sound enhancement and recording create additional venues for live performance.

**Dancers**, choreographers, and movement specialists uncover connections between body and technology; engage physical awareness as the technology of time and space extends presence through interactive media and movement.

**Actors** redefine their craft as new media requires developing communicative skills incorporating and transcending traditional techniques. Actors may work in scripted and improvisational modes as they interface with other artists and means of expression incorporating movement, space, and sound as additional elements of their craft.

**Technologists** devise new approaches to integration of artistic expression to employ the latest tools and explore multimedia production from conception of the ideas to their manifestation as a dynamic, artistic presence.

**Multimedia Artists and Designers** pioneer concepts through deeper understanding and additional skills that provide ways to integrate and isolate media for expressive purposes.

**Production Specialists** including directors, producers, stage managers, and lighting directors perform strategic roles in shaping the scenes and experiences of the participants while also engaging in other workshops to enhance their understanding and skills.

## IMPACT ORGANIZATION AND ACTIVITIES

The IMPACT Workshop is organized like a school with a director and specialists who conduct workshops that create hands on experiences for the participants. In addition to the core faculty listed below, specialized artists form the faculty who have been experienced in the arts and practices represented by the philosophy of IMPACT. Such areas include:

Theatre Specialist and Director  
New Music and Improvisation Director  
Visual Arts Director (painting, sculpting, animation, etc.)  
Video and Audio Directors  
Dance and Movement Director

Technical Specialists: Final Cut, Isadora, Logic Pro, & entry level applications.

Other Specialists in the Arts and Media will be involved is assisting in a variety of ways.

The structure for staffing the workshops is similar to that of a School of Performing Arts that provides multilevel experiences for participants of highly varied backgrounds.

### **Morning Coffee and Technology Fest**

The Morning Coffee Hour begins at 9 a.m. each day of the workshop except as noted in the schedule. Steinhardt's Education Building houses the hub of arts technology media including state of the art computers, fully loaded for professional level processing of materials. Bring your laptops. You will be able to connect to NYU Wireless. Your laptops become the first level of processing and developing of ideas that can then be transferred to the main computers for final processing and tweaking of materials.

Each morning we will gather for a continental style breakfast, and have a chance to get to know each other. It will also serve as a place to explore technologies, software, and ideas presented on the Internet. We will use it also as opportunity to develop ideas about the Theme for the Production, and to explore emerging technologies in an informal way.

It is a chance for us to come together, to know each other across schools and disciplines.

### **The Culture and Milieu of New York City**

In the first week, in the evening we will attend the professional production *Feurzabruta* that represents the new wave of multimedia artistic production. In addition, you are encouraged to explore New York City on your own and go to concerts, museums, galleries, and other events. You will choose a location to visit to do video that you might incorporate into your scene.

## 2011 NYU IMPACT PARTICIPANTS

No	Last Name	First Name	Country	Email	School
1	<b>Almonte</b>	<b>Yulimer</b>	Dominican Republic	yulimeralmonte@hotmail.com	
2	<b>Chebly</b>	<b>Mariam</b>	Venezuela	mariamchebly1@gmail.com	Universidad Metropolitana (UNIMET)
3	<b>Cho</b>	<b>Yunjin</b>	S. Korea	ding8910@gmail.com	Ewha Woman's University
4	<b>Choi</b>	<b>YooJin</b>	S. Korea	yoojin1888@gmail.com	Ewha Woman's University
5	<b>Choi</b>	<b>Whanee</b>	S. Korea	lexyonce@yahoo.co.kr	Ewha Woman's University
6	<b>Ha</b>	<b>Jeemin</b>	S. Korea	jaurimsr@hanmail.net	Kyunghee University
7	<b>I</b>	<b>Hsuanyu</b>	Taiwan	curtis3388@msn.com	New York University
8	<b>Jackson</b>	<b>Deanna</b>	USA	djackson5108@yahoo.com	Spelman College
9	<b>Jung</b>	<b>hyun mi</b>	S. Korea	jhmhbk@naver.com	ChungAng University
10	<b>Jung</b>	<b>Su Min</b>	S. Korea	sumin1878@gmail.com	Ewha Woman's University
11	<b>Kim</b>	<b>Kyung-in</b>	S. Korea	kki0689@naver.com	
12	<b>Kim</b>	<b>Sun-mi</b>	S. Korea	ssun0531@msn.com	Ewha Woman's University
13	<b>Kim</b>	<b>Ji Eun</b>	S. Korea	pyyoco@gmail.com	Ewha Woman's University
14	<b>Kim</b>	<b>Yeji</b>	S. Korea	kimyeaji123@nate.com	Ewha Woman's University
15	<b>Ko</b>	<b>Youngin</b>	S. Korea	taste735@gmail.com	Ewha Woman's University
16	<b>Lee</b>	<b>HyeYeun</b>	S. Korea	hyeyeonlee@ymail.com	Ewha Woman's University
17	<b>Lee</b>	<b>Kahyun</b>	S. Korea	nartnlife@naver.com	Ewha Woman's University
18	<b>Lee</b>	<b>Seo Yeon</b>	S. Korea	dltjduskslsy@yahoo.co.kr	Ewha Woman's University
19	<b>Nam</b>	<b>YooJeong</b>	S. Korea	35ho2@hanmail.net	ChungAng University
20	<b>Noh</b>	<b>Eunsong</b>	USA	esvi314@gmail.com	Ewha Woman's University
21	<b>Ok</b>	<b>Hwan Soo</b>	China (Korea)	h.soul0603@gmail.com	Suzhou Singapore International School
22	<b>Shin</b>	<b>Yoo Jung</b>	S. Korea	yjs_13@naver.com	
23	<b>Song</b>	<b>Chae-won</b>	S. Korea	thevonvivant@gmail.com	Ewha Woman's University
24	<b>Vargas</b>	<b>Perla</b>	Dominican Republic	perlavargas29@gmail.com	
25	<b>Wu</b>	<b>Yea-Chen</b>	R. O. C.	yjuw@ntcpe.edu.tw	National Taiwan University
26	<b>Yetiskin</b>	<b>Ebru</b>	Turkey	ebru.yetiskin@hotmail.com	Istanbul Technical University



## SPECIALIZED GROUPS

### Dance & Movement, Director Jee Yun Hong

Jung	Su Min	S. Korea	sumin1878@gmail.com	Ewha Woman's University
Jung	Hyun mi	S.Korea	jhmhbk@naver.com	ChungAng University
Kim	Yeji	S. Korea	kimyeaji123@nate.com	Ewha Woman's University
Kim	Kyung-in	S. Korea	kki0689@naver.com	
Lee	Seo Yeon	S. Korea	dltjdusksly@yahoo.co.kr	Ewha Woman's University

### Music, Director Youngmi Ha

Chebly	Mariam	Venezuela	mariamchebly1@gmail.com	Universidad Metropolitana (UNIMET)
I	Hsuanyu	Taiwan	curtis3388@msn.com	New York University
Jackson	Deanna	USA	djackson5108@yahoo.com	Spelman College
Kim	Sun-mi	S. Korea	ssun0531@msn.com	Ewha Woman's University
Vargas	Perla	Dominican Republic	perlavargas29@gmail.com	

### Visual Arts, Director Carleton Palmer

Ko	Youngjin	S. Korea	taste735@gmail.com	Ewha Woman's University
Choi	YooJin	S. Korea	yoojin1888@gmail.com	Ewha Woman's University
Ha	Jeemin	S. Korea	jaurimsr@hanmail.net	Kyunghee University
Ok	Hwan Soo	China(Korea)	h.soul0603@gmail.com	Suzhou Singapore International School
Song	Chae-won	S. Korea	thevonvivant@gmail.com	Ewha Woman's University
Wu	Yea-Chen	R. O. C.	yjwu@ntcpe.edu.tw	National Taiwan University

### Audio&Video, Director Tom Beyer & Assistant Director JoEllen Dolan

Yetiskin	Ebru	Turkey	ebru.yetiskin@hotmail.com	Istanbul Technical University
Almonte	Yulimer	Dominican Republic	yulimeralmonte@hotmail.com	
Kim	Ji Eun	S. Korea	pyyoco@gmail.com	Ewha Woman's University
Lee	HyeYeun	S.Korea	hyeyeonlee@ymail.com	Ewha Woman's University
Lee	Kahyun	S.Korea	nartnlife@naver.com	Ewha Woman's University

### Theater, Director Kevin Pease

Noh	Eunsong	USA	esvi314@gmail.com	Ewha Woman's University
Cho	Yunjin	S.Korea	ding8910@gmail.com	Ewha Woman's University
Choi	Whanee	S. Korea	lexyonce@yahoo.co.kr	Ewha Woman's University
Nam	Yoo Jeong	S. Korea	35ho2@hanmail.net	ChungAng University
Shin	Yoo Jung	S. Korea	yjs_13@naver.com	

### PRODUCTION GROUPS

Mercury Coordinator: John Gilbert			
Last Name	First Name	Specialized Workshop	Email
Choi	Whanee	Theater	lexyonce@yahoo.co.kr
Jung	Su Min	Movement	sumin1878@gmail.com
Chebly	Mariam	Music	mariamchebly1@gmail.com
Wu	Yea-Chen	Visual Arts	yjwu@ntcpe.edu.tw

Venus Coordinator: Sunmin Kim			
Last Name	First Name	Specialized Workshop	Email
Kim	Ji Eun	Audio & Video	pyyoco@gmail.com
Kim	Yeji	Movement	kimyeaji123@nate.com
I	Hsuanyu	Music	curtis3388@msn.com
Nam	Yoo Jeong	Theater	35ho2@hanmail.net

Earth Coordinator: Tom Beyer			
Last Name	First Name	Specialized Workshop	Email
Kim	Sun-mi	Music	ssun0531@msn.com
Jung	hyun mi	Movement	jhmhbk@naver.com
Song	Chae-won	Visual Arts	thevonvivant@gmail.com

Mars Coordinator: Jee Yun Hong			
Last Name	First Name	Specialized Workshop	Email
Jackson	Deanna	Music	djackson5108@yahoo.com
Shin	Yoo Jung	Theater	yjs_13@naver.com
Ok	Hwan Soo	Visual Arts	h.soul0603@gmail.com

## PRODUCTION GROUPS (Continued)

Jupiter Coordinator: Carleton Palmer			
Last Name	First Name	Specialized Workshop	Email
Lee	HyeYeun	Audio & Video	hyeyeonlee@ymail.com
Kim	Kyung-in	Movement	kki0689@naver.com
Vargas	Perla	Music	perlavargas29@gmail.com

Saturn Coordinator: Young Mi Ha			
Last Name	First Name	Specialized Workshop	Email
Almonte	Yulimer	Audio & Video	yulimeralmonte@hotmail.com
Noh	Eunsong	Theater	esvi314@gmail.com
Choi	YooJin	Visual Arts	yoojin1888@gmail.com

Uranus Coordinator: JoEllen Dolan & Nicholas Marchese			
Last Name	First Name	Specialized Workshop	Email
Lee	Kahyun	Audio & Video	nartnlife@naver.com
Cho	Yunjin	Theater	ding8910@gmail.com
Ha	Jeemin	Visual Arts	jaurimsr@hanmail.net

Neptune Coordinator: Kevin Pease & Julie Song			
Last Name	First Name	Specialized Workshop	Email
Yetiskin	Ebru	Audio & Video	ebru.yetiskin@hotmail.com
Lee	Seo Yeon	Movement	dltjdusklsy@yahoo.co.kr
Ko	Youngin	Visual Arts	taste735@gmail.com

Pluto Coordinator: Chianan Yen			
Last Name	First Name	Specialized Workshop	Email

## THE FIRST WEEK OF IMPACT

Time/Date	JULY 25 MON	JULY 26 TUES	JULY 27 WED	JULY 28 THURS	JULY 29 FRI
9:00 am ~ 10:00 am		Coffee Hour (6fl/303): Kevin Pease	Coffee Hour (6fl/303): Mercury	Coffee Hour (6fl/303): Venus	Coffee Hour (6fl/303): Fuerza Bruta
10:10 am ~ 11:30 am	11:00 am Go to ID card Center	Introductory (Loewe) Movement/Theater	Introductory Music (Loewe)	Introductory Visual Arts (303)	Intro Audio (6 fl. Studio)
11:40 am ~ 1:00 pm		Production Groups **	Production Groups **	Production Groups **	Intro Video (6fl. Or Loewe)
1:00 pm ~ 2:00 pm		Lunch	Lunch	Lunch	Lunch
2:00 pm ~ 2:30 pm	Tech Rehearsal: Faculty showcase (Loewe)	Convocation (Loewe)	Convocation (Loewe)	Convocation (Loewe)	Convocation (Loewe)
2:40 pm ~ 4:00 pm		Specialized Workshops ***	Specialized Workshops ***	Specialized Workshops ***	Tech Setup Talent Show (Loewe)
4:10 pm ~ 4:45 pm		Faculty Showcase (Loewe)	Collaboration (Loewe)	Collaboration (Loewe)	Talent Show (Loewe)
4:45 pm ~ 5:00 pm	Sign In (Lobby)		Staff Meeting (Loewe)	Staff Meeting (Loewe)	
5:00 pm ~ 6:00 pm	Orientation 1 *				
6:00 pm ~ 7:00 pm	Orientation 2 (Loewe)				
7:00 pm ~ 8:00 pm	Pizza Party (6fl/303)				
8:00 pm ~ 9:00 pm				Fuerza Bruta	

\* Orientation 1 : Mercury & Venus (303), Earth & Mars (305), Jupiter & Saturn (779), Uranus & Neptune ( Loewe )

\*\* Production Group:

Mercury (303), Venus (304), Earth (305), Mars (6fl Conference room), Jupiter (8fl Studio E), Saturn (879), Uranus (779), Neptune ( Loewe )

\*\*\* Specialized Workshop:

Visual Arts (303), Music (779), Dance/Movement (305), Theatre (304), Audio/Video (6 fl.)

**This page is for notes and memos.**

**THE SECOND WEEK OF IMPACT**

Time/Date	AUGUST 1 MON	AUGUST 2 TUES	AUGUST 3 WED	AUGUST 4 THURS	AUGUST 5 FRI
9:00 am ~ 10:00 am	Coffee Hour (6fl/303): Earth	Coffee Hour (6fl/303): Mars	Coffee Hour (6fl/303): Jupiter	Coffee Hour (6fl/303): Saturn	
10:10am ~ 11:30am	Group 1 (303)	Group 1 (303)	Group 1 (Loewe)	Group 1 (Loewe)	Production Groups **
	Group 2 (Loewe)	Group 2 (Loewe)	Group 2 (303)	Group 2 (303)	
11:40 am ~ 1:00 pm	C. Workshop A-1 Music, Visual Arts, Theatre	C. Workshop A-2 Music, Visual Arts, Theatre	C. Workshop B-1 Dance, Text, Video/Audio	C. Workshop B-2 Dance, Text, Video/Audio	Production Groups **
	C. Workshop B-1 Dance, Text, Video/Audio	C. Workshop B-2 Dance, Text, Video/Audio	C. Workshop A-1 Music, Visual Arts, Theatre	C. Workshop A-2 Music, Visual Arts, Theatre	
1:00 pm ~ 2:00 pm	Lunch	Lunch	Lunch	Lunch	Staff Work and Volunteer Day Recording Studio Projects
2:00 pm ~ 2:30 pm	Convocation (Loewe)	Convocation (Loewe)	Convocation (Loewe)	Convocation (Loewe)	
2:40 pm ~ 4:00 pm	Specialized Workshops ***		Specialized Workshops ***	Specialized Workshops ***	
4:10 pm ~ 4:45 pm	Collaboration (Loewe)	Location Shooting Production Assigned Locations	Collaboration (Loewe)	Collaboration (Loewe)	
4:45 pm ~ 5:00 pm	Staff Meeting (Loewe)		Staff Meeting (Loewe)	Staff Meeting (Loewe)	
5:00 pm ~ 6:00 pm					
6:00 pm ~ 7:00 pm					
7:00 pm ~ 8:00 pm					

- Group 1 : Mercury & Earth & Jupiter & Uranus,
- Combined Workshop A : Music & Visual Arts & Theatre,
- Group 2: Venus & Mars & Saturn & Neptune
- Combined Workshop B : Dance & Text & Video & Audio

**This page is for notes and memos.**

**THE THIRD WEEK OF IMPACT**

Time/Date	AUGUST 8 MON	AUGUST 9 TUES	AUGUST 10 WED	AUGUST 11 THURS	AUGUST 12 FRI
9:00 am ~ 10:00 am	Coffee Hour (6fl/303): Uranus	Coffee Hour (6fl/303): Neptune	Refreshment (6fl/303)	Refreshment (6fl/303)	Refreshment (6fl/Loewe)
10:10 am ~ 11:30 am	Individual Scene Meeting **	Individual Scene Meeting **	Set Up (Loewe)	Set Up (Loewe)	Strike, Pack & Store
11:40 am ~ 1:00 pm					
1:00 pm ~ 2:00 pm	Lunch	Lunch	Lunch	Lunch	Lunch
2:00 pm ~ 2:30 pm	Scenes and Teams (Loewe)	Convocations (Loewe)	Tech & Dress Rehearsals (Loewe)	Dress Rehearsal (Loewe)	Staff Debriefing
2:40 pm ~ 4:00 pm	Windup and Demos (Loewe)	Walk through All Scenes (Loewe)			
4:10 pm ~ 4:45 pm	Staff Meeting (Loewe)	Staff Meeting (Loewe)		Break	Strike, Pack & Store
4:45 pm ~ 5:00 pm					
5:00 pm ~ 6:00 pm				Snack	
6:00 pm ~ 7:00 pm					
7:00 pm ~ 9:00 pm	Brush Up	Brush Up		Final Prep IMPACT Final Performance 7:30 p.m.	
9:00 pm ~ 10:00 pm					
				Celebration Party & Award	



**This page is for notes and memos.**

**Dr. John V. Gilbert, IMPACT Director**

Composer, Educator, Multimedia Artist



**Dr. John V. Gilbert** is currently teaching in NYU's Steinhardt Music and Performing Arts Professions, where he has served as Chair. He currently serves as Associate Director of Steinhardt Music Education. He holds the B.M. and B.A. from Texas Tech University and masters and doctoral degrees from Columbia University. At NYU he played a key role in the development of Music Business, Music Technology, Music Theatre, Opera, and Music Education. Since 1996, he has pioneered in developing the Internet as an artistic interactive medium through Distributed Performances of simultaneous productions with Universities throughout the world including KAIST, University of Colorado, IUPUI, University of California. His work has examined the artistic process in the context of technology as an extension of human expression. This work has led to the founding of IMPACT with colleagues in 2007. His compositions have been performed in Europe, U.S., and Asia. He is currently working on a multimedia *MoviOp, A Song for Second Avenue*, which is scheduled to premiere in the near future.



**Dr. Youngmi Ha, IMPACT Music Director**

**Dr. Youngmi Ha**, composer and educator was born in Korea, now teaches music composition at New York University. Her teachers include Byundong Beck in Korea, Robert Sirota, Dinu Ghezzo, and Justin Dello Joio at New York University. She is a recipient of the 2000 NYU New Faculty Composition Award and Roger Phelps Doctoral Research Scholar Award from NYU in 1997. In 2000, she graduated with an honor award in Ph.D study for Outstanding Leadership in Graduate Music Composition with a commission from The Steinhardt

School of Education, NYU, for a ceremonial composition work. Her music has been performed in Korea, Italy, Germany, England, Romania, and Poland and in the US, at Carnegie Weil Hall, Merkin Concert Hall, NYU, etc., and she has two CDs released by Capstone Record. Currently, she is working on commissioned works with Korean Traditional instruments and Western instruments to evoke the serene and mystic color of the Orient in a western musical form.



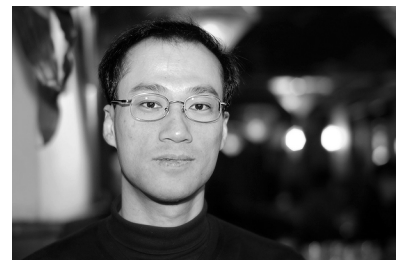
### **Tom Beyer, IMPACT Tech Director**

**Tom Beyer**, a technologist, educator, engineer, composer instrument builder and percussionist, studied Classical Percussion, with Paul Price, and Twentieth Century Composers at Manhattan School of Music in the late 60s, and continued Jazz and Ethnic music studies with percussion masters, Fredrick Waits, Eddie Blackwell, Jack DeJohnette, Billy Hart and Guillermo Franco. He received his Masters of Composition from NYU. He continues his lifelong quest for knowledge to gain a mastery of how to produce, control and capture sounds. In addition to being a member of the New York University Composers Ensemble, a founding member of IMPACT, the iCia International Composers and Interactive Artist, and the La Mama Experimental Theater Company, he performs regularly around New York, does engineering and

sound design as well as composing for Internet and multimedia projects. Beyer has taught in a broad range of Music Technology areas including Analog Synthesis, Audio for Video, Electronics, Recording, Electronic Music Performance, Interactive Software, & System Design. He has performed with, and taught with and for Morton Subotnick, and been a mentor to generations of technologists and percussion apprentices.

### **Dr. Chianan Yen, IMPACT Director of Digital Imaging and Photography**

Dr. Chianan Yen, a multimedia composer and designer, photographer, technologist and teacher/artist, was originally born in Taiwan, and has been living and teaching in the New York City since 1995. He holds Bachelor of Science degree in Electrical Engineering from the National Central University in Taiwan, Master of Music in Music Technology degree and Stephen F. Temmer Tonmeister Studies Certificate, and Ph.D. degree in Music Composition from New York University. Dr. Yen has composed multimedia works for dance, film, animation, instrumentalists, ensembles, and orchestras. His works have been featured and performed in the North America, Europe, and Asia, and published on Capstone Records. Dr. Yen is also an acclaimed photographer specialized in stage and performance photography. He has worked professionally as a photographer and a web designer/developer since 1999 for New York University. His photographic/visual works have been awarded in various contests, and featured on major publications throughout the United States and Asia. Dr. Yen has been teaching at NYU Steinhardt since 2005, and one of the founding and active faculty of IMPACT workshop since 2007. Currently he is focusing on researching and developing long-distance and mobile teaching and learning technology and applications as educational resources.





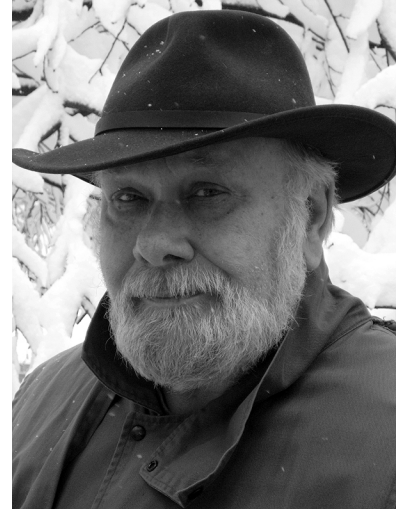
### **Julie Song, IMPACT Administrative Director**

**Julie (MyungOk) Song** is a performer, conductor, educator and administrator. She was born in Korea. She studied in Music Education for her bachelor degree and in Music Performance for her first master degree in Korea. In 2005, she arrived in New York to advance her professional career. She completed her second master's degree in Music education at NYU's Steinhardt School. While studying at NYU, she won several kinds of award for leadership and achievement from NYU, including

Richard Hirsh Memorial Award for Students in the arts. She interned in teaching at *PS (Public School) 59* and *Talented Unlimited Performing Arts High School* in NYC. She has had extensive performance experience throughout the metropolitan area and has appeared in as well as produced Internet2 Productions with KAIST in Korea, University of Colorado, and multimedia artists in Rome. Her first album, *Prayer*, contains 16 newly commissioned works performed in English and Korean. Most currently, she is the administrative director for IMPACT. While a student she served as an assistant to Prof. Gilbert in Media Activities and Music Education. She has joined the faculty with an administrative role in music education. She is scheduled to perform a *MoviOp, A Song for Second Avenue*, in the leading role scheduled for production in the near future in New York.

### **Dr. Carleton Palmer, IMPACT Visual Arts Director**

**Dr. Carleton Palmer**, an artist and educator for more than thirty years, has taught at university and secondary levels, has seen his professional photography of art work and his scholarly writing published in books and magazines, and has used painting as a means to better understand the world for more than fifty years. He expects that the next fifty years will be even more productive. Academically prepared at NYU and Pratt Institute, he has taught art at every level from the pre-school program Headstart in the NYC Public Schools through graduate courses in aesthetics as an adjunct at NYU with stops in between at Mankato State University in Minnesota, Cal State Long Beach in California, and later at the East Meadow, Long Island School System, at which institutions he taught photography, design, computer graphics, color theory, art education theory, materials and methods courses among others. In his spare time he has been a professional freelance and museum photographer of art, edited a thirty-two volume series of art books for Charvoz-Carson and over five years developed a digital visual culture course for Incarcerated Youth at the Nassau County Correctional Center for the State of New York as well as enjoying a few other tasks including raising a family.





### **Jee Yun Hong, IMPACT Dance Director**

**Jee Yun Hong** is dancer, choreographer, dance educator and artist. She graduated from Ewha Woman's University in Korea with a B.F.A in Dance. She recently graduated from the Dance Education program in the Steinhardt School at NYU. She has been majoring in modern dance and performing various styles of dance in Korea, New York, Massachusetts, Boston, Washington D.C., Pennsylvania, and Uganda. Jee Yun has always been interested in Improvisation and collaborative projects performing in "Synesthesia (2010)", "Internet 2 Collaborative Simultaneous Performances (2010)" with University of California,

KAIST in Korea, University of Colorado, and IUPUI in Indiana, and "Across the Ether (2009)". As a dancer and choreographer, she has worked with prominent choreographers such as Douglas Dunn, Deborah Damast and Adelheid B. Strelick, and was honored to perform at the John F. Kennedy Center for the National College Dance Festival in Washington D.C. Her teaching experiences have grown through the dance education program at NYU. She participated in the NYU study abroad program in Uganda, where she had the beautiful experience of teaching and dancing with children. She worked in IMPACT 2010 Workshop, and most recently worked in IMPACT 2011 Workshop at ICCU in Korea as a dance/movement assistant. She shares her enthusiasm for dance in arts with our incoming IMPACTORS. Through dancing, Jee Yun discovers new freedoms and dreams in her life.

### **Kevin Pease, IMPACT Theatre & Acting Director**

A native of northern Michigan, **Kevin Pease** is thrilled to be bringing his diverse experiences as a theatre artist and teacher to the faculty of NYU's IMPACT Workshop. In all facets of his work as a Theatre artist, he believes in the power of collaboration and in exploring the common narrative threads that bind all people. Kevin works in a variety of artistic mediums including dance, opera, musical theatre and cabaret as a director, producer and writer, and is the founder and artistic director of collage\*group, a New York based arts collaborative which aspires to create new forms of performance for a 21st Century audience. As an arts educator, Kevin has been a Teacher, guest lecturer and workshop leader, having led professional development workshops at the American Alliance for Theatre in Education National Conferences in Minneapolis and New York, and at the educational theatre program at Hunter College. He has collaborated professionally with a number of nationally recognized non-profits including Periwinkle National Theatre and The Chicago Arts Partnerships in Education, as a lead teaching artist, research fellow, and administrator, and for the past five years has served as the Theatre Specialist and Interim Arts Director at the Bronx Charter School for the Arts in Hunts Point, where he creates theatre daily with 300 elementary-aged kids. Kevin is a graduate of Northwestern University and graduated from NYU's Gallatin School of Individualized Study, with an MA in Creative Leadership for Youth Theatre.





### **JoEllen Dolan, IMPACT Assistant Tech Director**

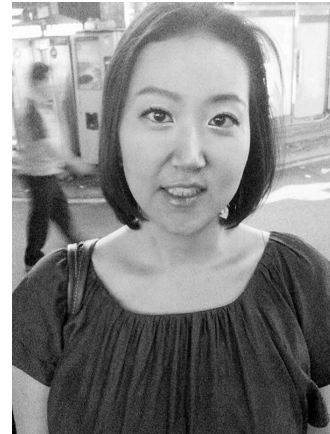
**JoEllen Dolan** has been involved with the world of music and sound for her entire life. She studied classical piano with Aurora Ragini and entered college with the pursuit of a classical career in mind. It was during her freshman year in college that she was drawn into the theater, and became completely immersed. Theater became for her the perfect juxtaposition of the arts; dance, acting, music, as well as the study of culture, history and society, and in addition, the construction of the physical sets and costumes. The exploration that theater affords the performer as well as the audience is her primary goal. Her abilities with current technology as well as a long background in performance are serving her well in the field of multi-media performance. The blend of video, synthesized sounds and the traditional as well as unconventional works are the focus of her work at present, as well as helping artists attain their performance and technological pursuits.

### **Sunmin Kim, IMPACT General Production Assistant, Stage Manager, Researcher**

**Sunmin Kim** is a doctoral candidate in music education at New York University. Sunmin kim studied pop/jazz music at Berklee College of Music where she earned a diploma in professional music in 2000. Finishing her study at Berklee, she worked as a teacher, producer and as a songwriter in Korea for a few years.

She moved to New York City in 2005 to attend New York University, where she earned her M.A. in Music Education and began her doctoral studies in 2008. While studying in the doctoral program in Steinhardt School in Music & Performing Arts Professions at N.Y.U, she expanded her activity to provide technical assistance and videography for Internet2

collaborative performances directed by Dr. John Gilbert at N.Y.U such as *Across the Ether*, and *Memory: Collaborative Connections in Time & Space*. In addition, she created a film, composed music, and provided technical assistance for an I2 Production *Views from the Bridges*. She also worked as a Counselor for IMPACT, The international summer workshop at N.Y.U in 2009 and has been appointed Production Supervisor / Supervisor of Counselors for 2010. She continued to work as a stage manager in the IMPACT held at ICCU, Korea in 2011. Currently, Sunmin is also working as a producer and songwriter for the on-going research and recording project of Julie Song in collaboration with selected performing artists. Sunmin Kim is keyboardist at Chodae Church in New Jersey and continues to compose songs for their websites and albums.





### **Nicholas Marchese, IMPACT Tech Assistant**

**Nicholas Marchese** is going into his second year of graduate study in pursuit of his Masters of Music Education degree at the NYU Steinhardt School of Culture, Education, and Human Development department. Nicholas has been a performing musician on tenor saxophone since he was very young and loves playing and being involved with musical activities. He is originally from Long Island and moved to Jacksonville, Florida to complete his Bachelors of Music Education at Jacksonville University. Ever since Nick was young he has always loved working with technology. Over the years he has worked in many different positions relating to technology and music, including website development, graphic design, concert recording, broadcasting audio hardware and software, and audio hardware setup and troubleshooting with internet collaboration projects here at NYU. Nicholas is an avid fan of bringing music and technology together. He is very excited about the idea of bringing musicians together around the world using internet collaboration and is excited about being a part of the IMPACT project. When he graduates, he plans to be teaching in the schools, sharing the love and joy of music.

### **IMPACT GUEST ARTIST, EDUCATOR**

**Dr. Chingwen Yeh** is currently teaching Laban Movement Analysis, Choreography, Dance Aesthetics, and etc. at the Department of Dance, National Taiwan University of Physical Education. She holds a B.F.A. in dance from Chinese Culture University and a Ph.D. from New York University. She has been choreographed since 1987. She has been the recipient of numerous awards and grants, including Dissertation Award, Chiang Ching-Kuo Foundation for International Scholarly Exchange, Young Scholars Award, the China Times Foundation, and Academic Research Award from NTCPU



## WORKSHOP LOCATION

1. **Frederick Loewe Theatre**  
35 West 4<sup>th</sup> Street

2. **Room 303**  
Education Building  
35 West 4<sup>th</sup> Street

3. **Dance Studio 304, 305**  
Education Building  
35 West 4<sup>th</sup> Street

4. **Studio E**  
Education Building  
35 West 4<sup>th</sup> Street  
The Eighth Floor

5. **779 and 879**  
Education Building  
35 West 4<sup>th</sup> Street  
7<sup>th</sup> and 8<sup>th</sup> Floor

6. **The James L. Dolan Music Recording Studio**  
**Music Technology Conference Lounge**  
Education Building  
35 West 4<sup>th</sup> Street  
The Sixth Floor

